

Karol Samuelčík

Orchestral concertos and Spanish solo repertoire

Concertos with Orchestra

Antonio Vivaldi (1678–1741) ·	Concerto in D major, RV 93
Mauro Giuliani (1781–1829) ·	Guitar Concerto No. 1 in A major, Op. 30
Manuel María Ponce (1882–1948) ·	Concierto del Sur
Heitor Villa-Lobos (1887–1959) ·	Concerto for Guitar and Small Orchestra
Mario Castelnuovo-Tedesco (1895–1968) ·	Concerto in D major, Op. 99
Joaquín Rodrigo (1901–1999) ·	Concierto de Aranjuez
Joaquín Rodrigo ·	Fantasía para un gentilhombre
Joaquín Rodrigo ·	Concierto Madrigal for Two Guitars <i>(with András Csáki)</i>

Spanish Guitar: Two Worlds

Originals & Transcriptions

A solo project presenting Spanish music through two complementary perspectives: piano works reimagined for guitar and original repertoire written for the instrument.

TRANSCRIPTIONS Isaac Albéniz · Enrique Granados

ORIGINAL GUITAR REPERTOIRE Francisco Tárrega · Miguel Llobet · Joaquín Rodrigo · Emilio Pujol · Regino Sainz de la Maza · Eduardo Sainz de la Maza

The programme reflects Karol Samuelčík's long-standing artistic connection with Spain and can be adapted to the venue, concert format and desired duration.